

Die Gedanken sind frei

Satz: Reinhard Gramm

The image displays a piano accompaniment for the song "Die Gedanken sind frei" by Reinhard Gramm. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). It is organized into three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-6) shows a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 7-12) continues the melodic and bass lines. The third system (measures 13-18) concludes the piece with a final cadence in the treble clef and a sustained bass line.