

# Aus tiefer Not schrei ich zu dir II

Dreistimmiger Kombisatz:  
Reinhard Gramm

## Melodie 2

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

### Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a melodic line in the top staff and harmonic accompaniment in the lower staves, including some chords and rests.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with melodic and harmonic development, featuring various note values and rests.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The system concludes with a double bar line and repeat dots, indicating the end of the piece.