

# Der Tag, mein Gott, ist nun vergangen

Dreistimmiger Korbisatz:  
Reinhard Gramm

1. Stimme - Melodie im Violineklüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassklüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

## Ausföhrungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a melodic line in the top staff and accompaniment in the lower staves, with various note values and rests.

The second system of the musical score continues the composition from the first system. It maintains the same three-staff structure (treble and two bass clefs) and key signature (one sharp). The musical notation includes melodic phrases and harmonic support, concluding with a double bar line.