

Die Gedanken sind frei

Satz: Reinhard Gramm

The image displays a piano arrangement of the song 'Die Gedanken sind frei' by Reinhard Gramm. The score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-6) features a melodic line in the treble and a bass line with a steady eighth-note accompaniment. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) concludes the piece with a final cadence. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.