

Mein schönste Zier und Kleinod

Dreistimmiger Kombisatz:
Reinhard Gramm

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)

The first system of the musical score consists of three staves. The top staff is in treble clef (Violin), the middle staff is in bass clef (Alto/Tenor), and the bottom staff is in bass clef (Bass). The time signature is 4/4 and the key signature has one flat (B-flat). The music features a melody in the violin part, with accompaniment in the alto and bass parts.

The second system of the musical score consists of three staves. The top staff is in treble clef (Violin), the middle staff is in bass clef (Alto/Tenor), and the bottom staff is in bass clef (Bass). The time signature is 4/4 and the key signature has one flat (B-flat). The music continues with the melody in the violin part and accompaniment in the other parts.

The third system of the musical score consists of three staves. The top staff is in treble clef (Violin), the middle staff is in bass clef (Alto/Tenor), and the bottom staff is in bass clef (Bass). The time signature is 4/4 and the key signature has one flat (B-flat). The music concludes with a final chord in the violin part and accompaniment in the other parts.