

Verleih uns Frieden gnädiglich

Dreistimmiger Korbisatz:
Reinhard Gramm

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)

The first system of the musical score consists of three staves. The top staff is in treble clef (Violin), the middle staff is in bass clef (Alto/Tenor), and the bottom staff is in bass clef (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the top staff and harmonic accompaniment in the lower staves. The first measure includes a fermata over the final note of the top staff.

The second system of the musical score continues the three-staff arrangement from the first system. It maintains the same key signature and time signature. The melodic line in the top staff continues with various rhythmic patterns, while the lower staves provide harmonic support. The system concludes with a double bar line.