

Halleluja

(Refrain aus "Wir stehen im Morgen")

A) einstimmig

Single-staff musical notation for the first part of the Halleluja refrain. It consists of two staves, treble and bass clef, in 6/8 time with a key signature of one flat. The melody is written in a single voice, with notes grouped in pairs and some notes circled. The piece ends with a fermata on the final note.

B) zweistimmig

Two-staff musical notation for the second part of the Halleluja refrain. It consists of two staves, treble and bass clef, in 6/8 time with a key signature of one flat. The melody is written in two voices, with notes grouped in pairs and some notes circled. The piece ends with a fermata on the final note.

C) dreistimmig

Three-staff musical notation for the third part of the Halleluja refrain. It consists of two staves, treble and bass clef, in 6/8 time with a key signature of one flat. The melody is written in three voices, with notes grouped in pairs and some notes circled. The piece ends with a fermata on the final note.

D) vierstimmig

Four-staff musical notation for the fourth part of the Halleluja refrain. It consists of two staves, treble and bass clef, in 6/8 time with a key signature of one flat. The melody is written in four voices, with notes grouped in pairs and some notes circled. The piece ends with a fermata on the final note.

Wir stehen im Morgen

(fT 95 / EG.E 5)

Intonation

Musical notation for the Intonation section, featuring a treble and bass clef staff in 6/8 time with a key signature of one flat.


Strophe

Musical notation for the first line of the Strophe section, featuring a treble and bass clef staff in 6/8 time with a key signature of one flat.

Musical notation for the second line of the Strophe section, featuring a treble and bass clef staff in 6/8 time with a key signature of one flat.

Refrain

Musical notation for the Refrain section, including a percussion line for Tamburin od. Schellenring * and a piano accompaniment.

* wenn ohne Tamburin musiziert wird, spielen die Unterstimmen in dieser Zeile statt  den Percussion-Rhythmus

Musical notation for the second line of the Refrain section, including a percussion line and piano accompaniment.